

**Learner Unit Achievement Checklist**

**SEG Awards Level 5 Diploma in Bespoke Tailoring (RQF)**

**601/8252/0**

###### SEG Awards Level 5 Diploma in Bespoke Tailoring (RQF)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**T/507/9735 Bespoke Garment Production - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Analyse the history and heritage of bespoke garment production in the United Kingdom.  **1.2** Evaluate the influence that the heritage of bespoke garment production has on today’s luxury market. |  |  |  |  |
| **2.1** Describe the characteristics of a variety of fabrics used within bespoke garment production.  **2.2** Critically compare the fabrics that would be most suitable to use when constructing a specific bespoke garment.  **2.3** Analyse how the bespoke tailoring industry can be used to influence and support bespoke garment production using different textile brands.  **2.4** Summarise how traditional manufactured cloth processes meet British and European standards. |  |  |  |  |
| **3.1** Identify and minimise hazards and risks in the workplace through safe working practices.  **3.2** Select appropriate equipment and materials needed to produce a bespoke garment.  **3.3** Use equipment and materials to produce a bespoke garment.  **3.4** Show how to store the equipment and materials that are used to produce a bespoke garment.  **3.5** Summarise the importance of the high standards of workmanship that are required within bespoke garment production.  **3.6** Evaluate own strengths and weaknesses throughout the bespoke garment production process. |  |  |  |  |
| **4.1** Interpret instructions from colleagues precisely.  **4.2** Demonstrate clear and effective communication skills with colleagues and customers.  **4.3** Provide advice to customers using knowledge of bespoke garment production and heritage. |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
| EXTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |

Please ensure these forms are copied and distributed to each learner.

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**F/507/9737 Cutting Practices and Processes for Bespoke Garments**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Describe how to produce economical lays to company standards.  **1.2** Explain why correct ticketing and instructions are important when cutting cloths.  **1.3** Evaluate why it is important to maintain a good working relationship with the tailor.  **1.4** Analyse the principles of garment construction for a variety of bespoke garments. |  |  |  |  |
| **2.1** Gather individual customer requirements for a bespoke garment.  **2.2** Discuss and advise customers on the style of a garment and cloth selection.  **2.3** Analyse any customer figure variations that need to be addressed.  **2.4** Carry out required customer fittings.  **2.5** Perform effective bespoke selling and after care according to customer requirements. |  |  |  |  |
| **3.1** Organise the purchase of materials, taking into account stock control.  **3.2** Construct patterns for the bespoke garment.  **3.3** Lay out patterns and mark the cloth.  **3.4** Cut cloth according to pattern markings.  **3.5** Prepare the bundle of the bespoke garment component parts ready to give to the tailor.  **3.6** Maintain the quality of finish within the timeframe and budget set by the company.  **3.7** Evaluate own strengths and weaknesses throughout the cutting processes. |  |  |  |  |

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**A/507/9736 Tailoring a Bespoke Garment**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Canvas a coat by hand.  **1.2** Prepare a garment for the first fitting baste.  **1.3** Disassemble a garment and amend construction as per cutters instructions.  **1.4** Demonstrate how to baste the garment through the adjustments process.  **1.5** Follow the fitting and reassembling instructions.  **1.6** Evaluate why it is important to maintain a good working relationship with the cutter. |  |  |  |  |
| **2.1** Complete the final alterations.  **2.2** Hand-make the buttonholes.  **2.3** Hand-finish the garment inside and out.  **2.4** Press and prepare the garment for the final customer fitting.  **2.5** Number and log each garment.  **2.6** Maintain the quality of finish of the bespoke garment within the timeframe and budget set by the company.  **2.7** Evaluate own strengths and weaknesses throughout the tailoring processes. |  |  |  |  |

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